

13 Amstrongs
CLOVER MARCH

Nº 9.

BADMINTON MARCH

by STANLEY HILL.

BANJO SOLO

WITH
PIANOFORTE ACCOMPANIMENT

By

ALFRED D. CAMMEYER.

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Price 4/-

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Tune Bass to D.

BADMINTON MARCH.

Arranged by
A. D. CAMMEYER.

BANJO.

STANLEY HILL.

[illegible]

Fingering below the line applies to right hand.

Banjo Orchestra arrangement 3/- nett Separate parts 1/- nett.

BADMINTON MARCH.

Arranged by
A. D. CAMMEYER.

STANLEY HILL.

Con spirito.

BANJO.

PIANO.

f

ff

March.

p

The musical score is written for Banjo and Piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems. The first system is marked 'Con spirito.' and features a Banjo part with a forte (f) dynamic and a Piano part with a fortissimo (ff) dynamic. The second system is marked 'March.' and features a Banjo part with a piano (p) dynamic and a Piano part with a piano (p) dynamic. The third and fourth systems continue the musical themes established in the previous systems.

3

cres. *f*

1. 2.

7th Pos.....

p *f*

7th Pos.....

f

1. 2. Fine.

p *f* Fine.

Badminton March.

Trio.

The musical score is for a piece titled "Badminton March." It begins with a "Trio." section. The music is written in 2/4 time. The first three systems each consist of a single treble staff and a grand staff (treble and bass). The fourth system consists of a single treble staff and a grand staff. The dynamics are marked as *p* (piano) and *f* (forte). The piece concludes with a double bar line and the instruction "D. C. al Fine. Φ".

Badminton March
Arr. by E. D. Cammager Piccolo Banjo Stanley Shi
Con spirito.

Piccolo B anjo

Stanley, the

Con spirito.

Handwritten musical score for "Cowspinto." The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Cowspinto." at the top. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "f" (forte) at the beginning, "p" (piano) in the second measure, "cres." (crescendo) in the fourth measure, "f" in the fifth measure, "p" in the sixth measure, "mf" (mezzo-forte) in the seventh measure, "Trio" in the eighth measure, "Fine." in the ninth measure, and "D.C. al Fine" at the bottom. The score concludes with a double bar line and a repeat sign.

BADMINTON MARCH.

2nd BANJO.

Arr^d by A.D. CAMMEYER.

STANLEY HILL.

Con spirito.

f *p* *cres.* *2nd Pos...* *f* *p* *2nd Pos Bar...* *f* *mf* *Fine.* *Trio.* *3 Barre...* *2 Pos.* *3 Pos. Barre...* *D.C. al Fine.*

As Banjo solo with Pianoforte accompaniment.
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